

Şükret İçtenlikle!

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The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-11) includes a melody line with a double bar line and first/second endings, and a bass line. The second system (measures 12-18) continues the melody and bass. The third system (measures 19-25) concludes the piece with a final chord in the bass line.

// Şükret içtenlikle!
Şükret kutsal Rab'be!
Şükret, çünkü Oğlunu
verdi, O bize! //

// Artık zayıf, 'güçlüyüm' desin.
Fakir, 'zenginim' desin. Çünkü
neler Yaptı bize, Rabbimiz. //
Şükredin!

Source: Tanrı'yı Yüceltelim 370

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